

## **Biography**

### **Christophe Hauser**



### **Sound Engineer and Sound Designer (ENSATT School Theater 1983)**

Christophe Hauser began his professional career in the theater with Roger Planchon, Jérôme Savary and Klaus Michael Grüber, collaborating on major productions. Until 2006 he worked as a composer at Warner Chappell Music and wrote music for television productions. The former technical director of the National Center for Musical Creation “La Muse en Circuit” (Paris 2000-2008), he established his own mobile recording structure, FreeBaseStudio, in 2009 and mixes his projects in his Paris studio. He has participated in many creative projects in Music, Theater, Dance and the Circus Arts. He handles Recording, Mixing, and Mastering for Albums of an innovative genre, in both contemporary and world music. He is solicited by such labels as Universal Jazz, Naïve, Accord Croisés, L'Empreinte Digitale, Edition Billaudot. He teaches sound techniques at the PoleSup93 (Paris)

### **Collaborations**

Pierre Henry, Laurence Equilbey, François Chaignaud, Camille, Serge Teyssot-Gay, Martin Matalon, Ensemble Ars Nova, Scanner, Zad Moulata, Michel Portal, Jérôme Deschamps, Jacques Coursil, Tomas Gubitch, Georges Aperghis, Ensemble Inter Contemporain, Juan José Mosalini, Bernard Cavanna, Nosfell.

### **The structures that have solicited his work**

The Louvre Auditorium (Paris), The Arab Institute (Paris), Opéra Comique (Paris), Chaillot National Theater (Paris), Ile-de-France Festival, Metropolitan theatre (Tokyo), Avignon Festival, Beirut Music & Art Festival (Lebanon), Teatro Colon (Bueno Aires), Angers-Nantes Opera Etc...